



Presenting Data

Numbers that are
Seen and Understood



Richard



Kirstie





Presenting Data

1

Clarity

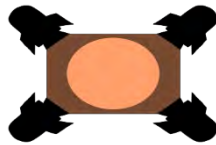


REDUCE



2

Focus



SPOTLIGHT



3

Understanding



TRACKTHRU



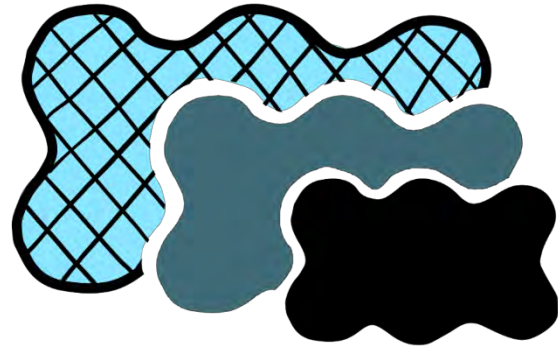
4

Engagement



UNCOVER





REDUCE





Clutter and confusion
are failures of design,
not attributes of
information.

Edward Tufte



How do we REDUCE?

RANK	Country	Happiness Score
1	Netherlands	7,488
2	Canada	7,278
3	Australia	7,246
4	United Kingdom	7,054
5	Germany	6,985
6	Belgium	6,923
7	United States	6,892
8	France	6,592
9	Spain	6,354
10	Italy	6,223
11	Argentina	6,086
12	Japan	5,886
13	Portugal	5,693
14	Greece	5,287





Graphical excellence is that which gives to the viewer the greatest number of ideas in the shortest time **with the least ink** in the smallest space

Edward Tufte



REDUCE



Cut



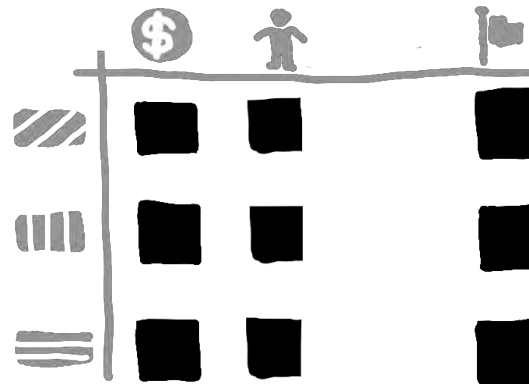
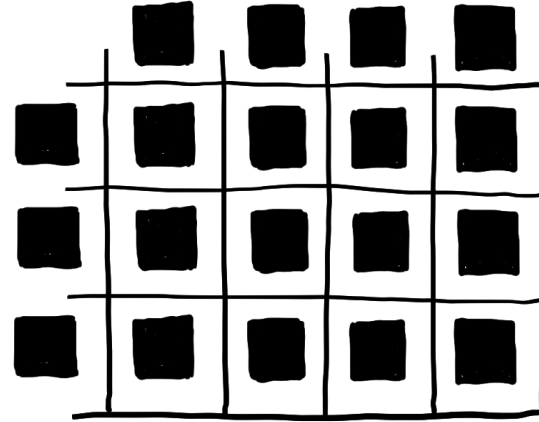
Grey-Out

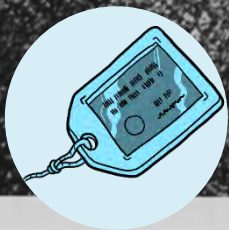




Push & Pull



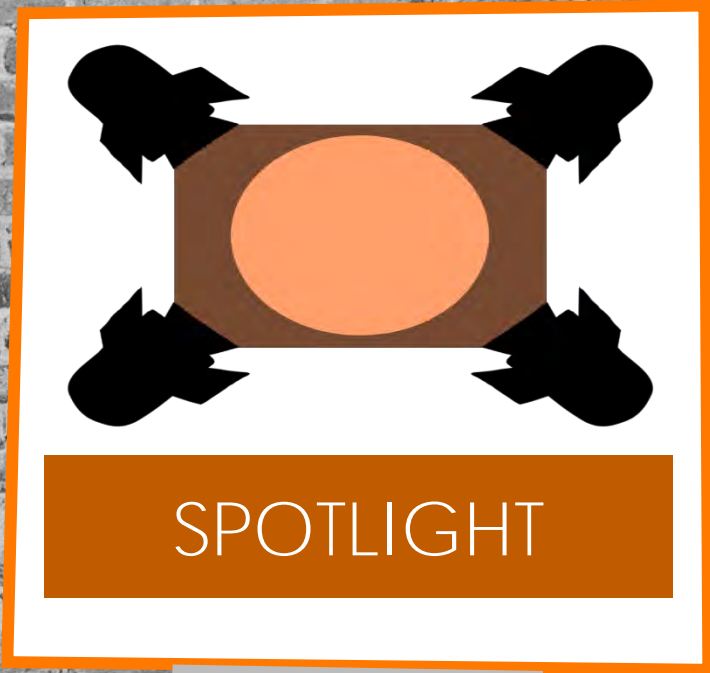
Tag





rank	 Country	Happiness Score / 100 
1	Netherlands	75
2	Canada	73
3	Australia	72
4	United Kingdom	71
5	Germany	71
6	Belgium	69
7	United States	69
8	France	66
9	Spain	64
10	Italy	62
11	Argentina	61
12	Japan	59
13	Portugal	57
14	Greece	53

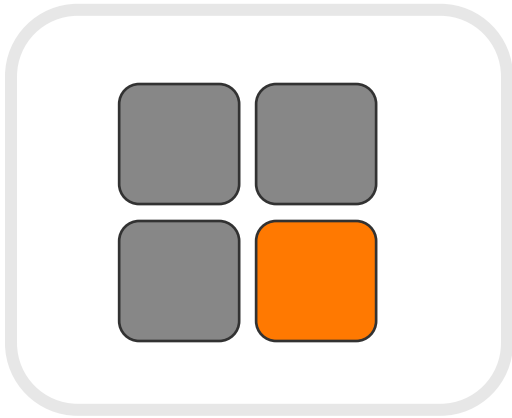




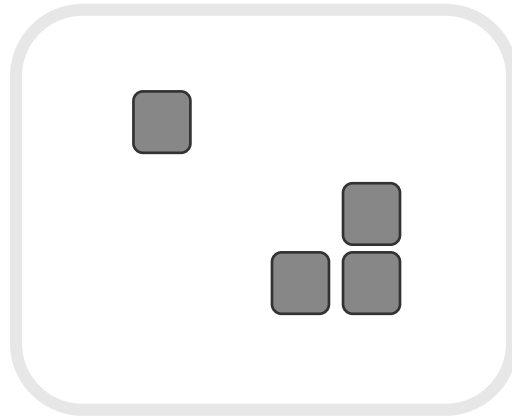
SPOTLIGHT



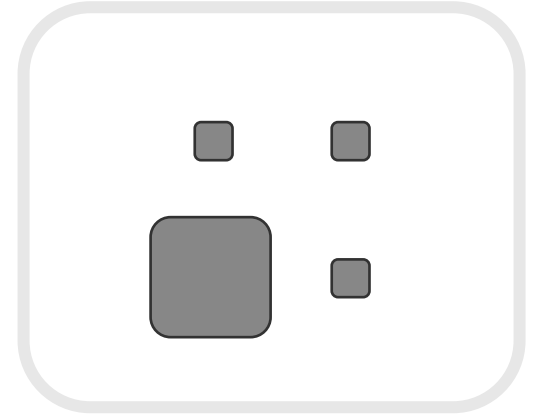
Changes the Eye Sees



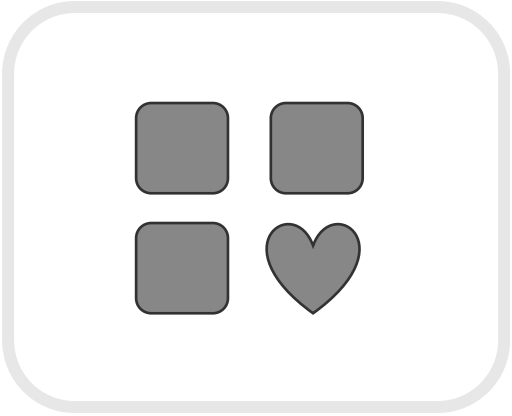
Colour



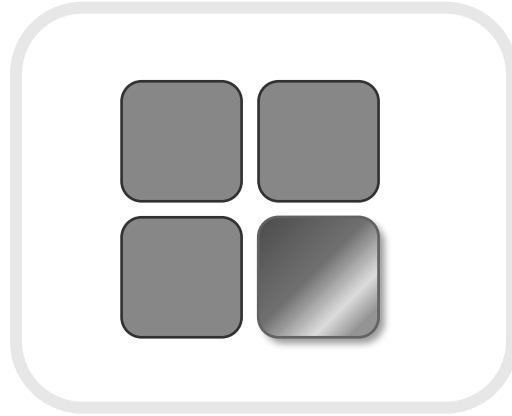
Proximity



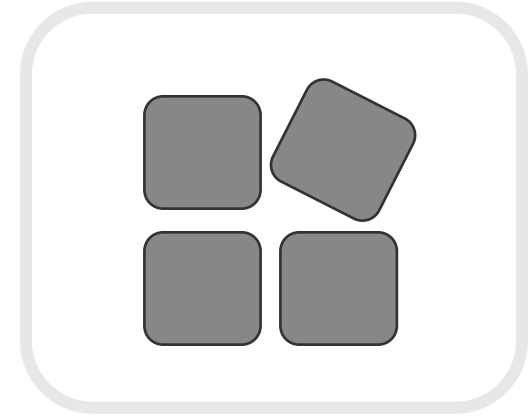
Size



Shape



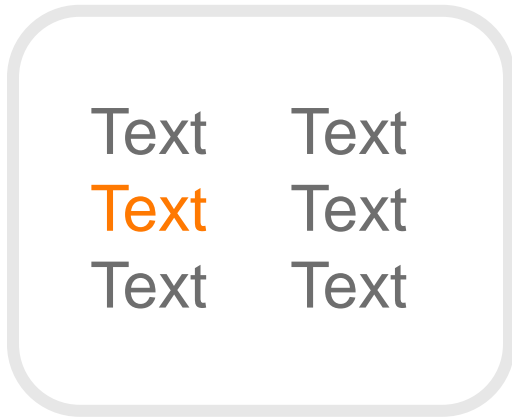
Texture / Hue



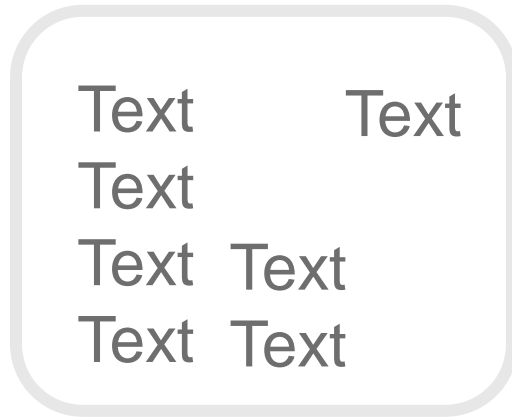
Angle



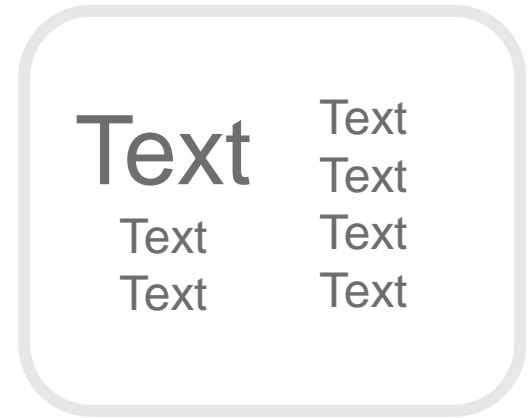
Text changes the Eye Sees



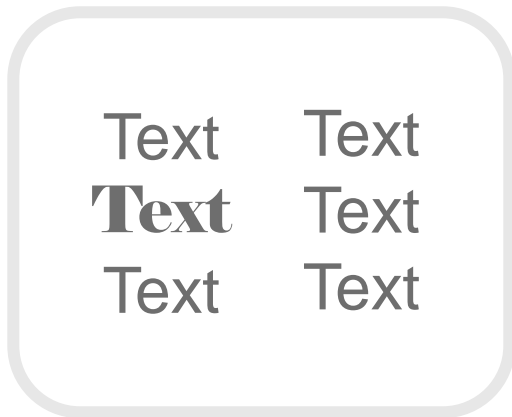
Colour



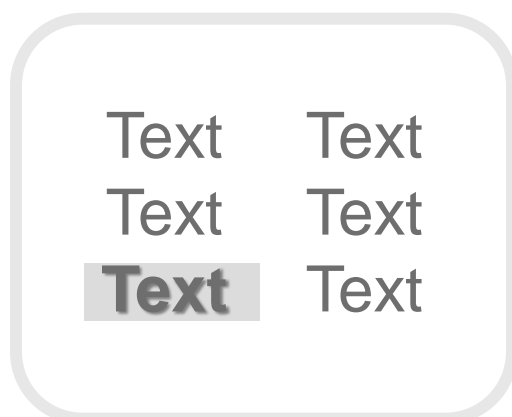
Proximity



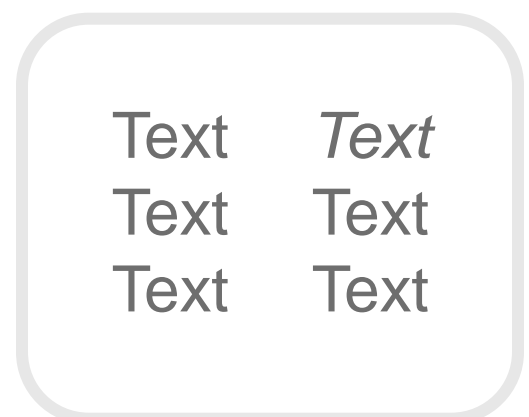
Size



Shape



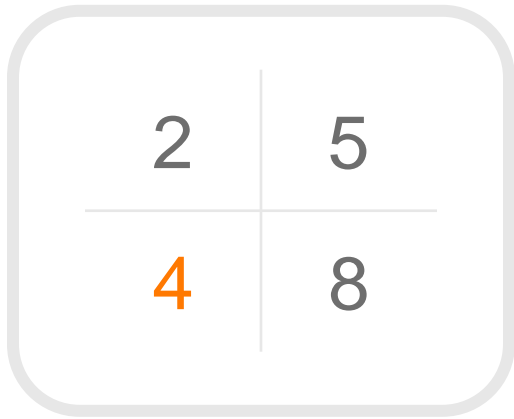
Texture / Hue



Angle



Data changes the Eye Sees



Colour



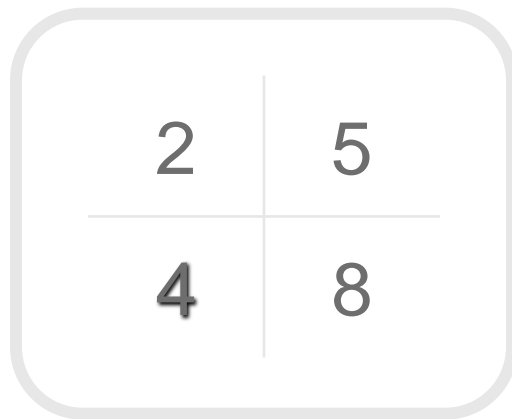
Proximity



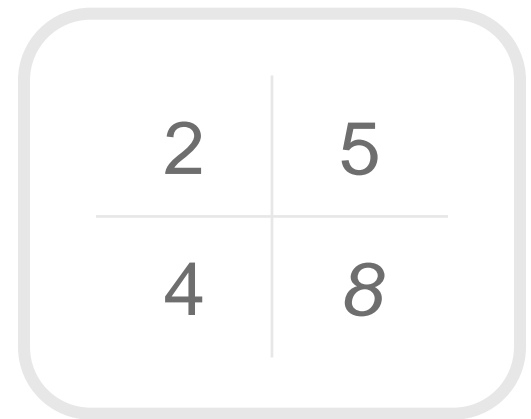
Shape



Size



Texture / Hue



Angle





1 6 3 4 7 9 3 1 5 4 3 3 2 8 6 9 3 1 5 4 6 3 6 8 7 3 2 0

6



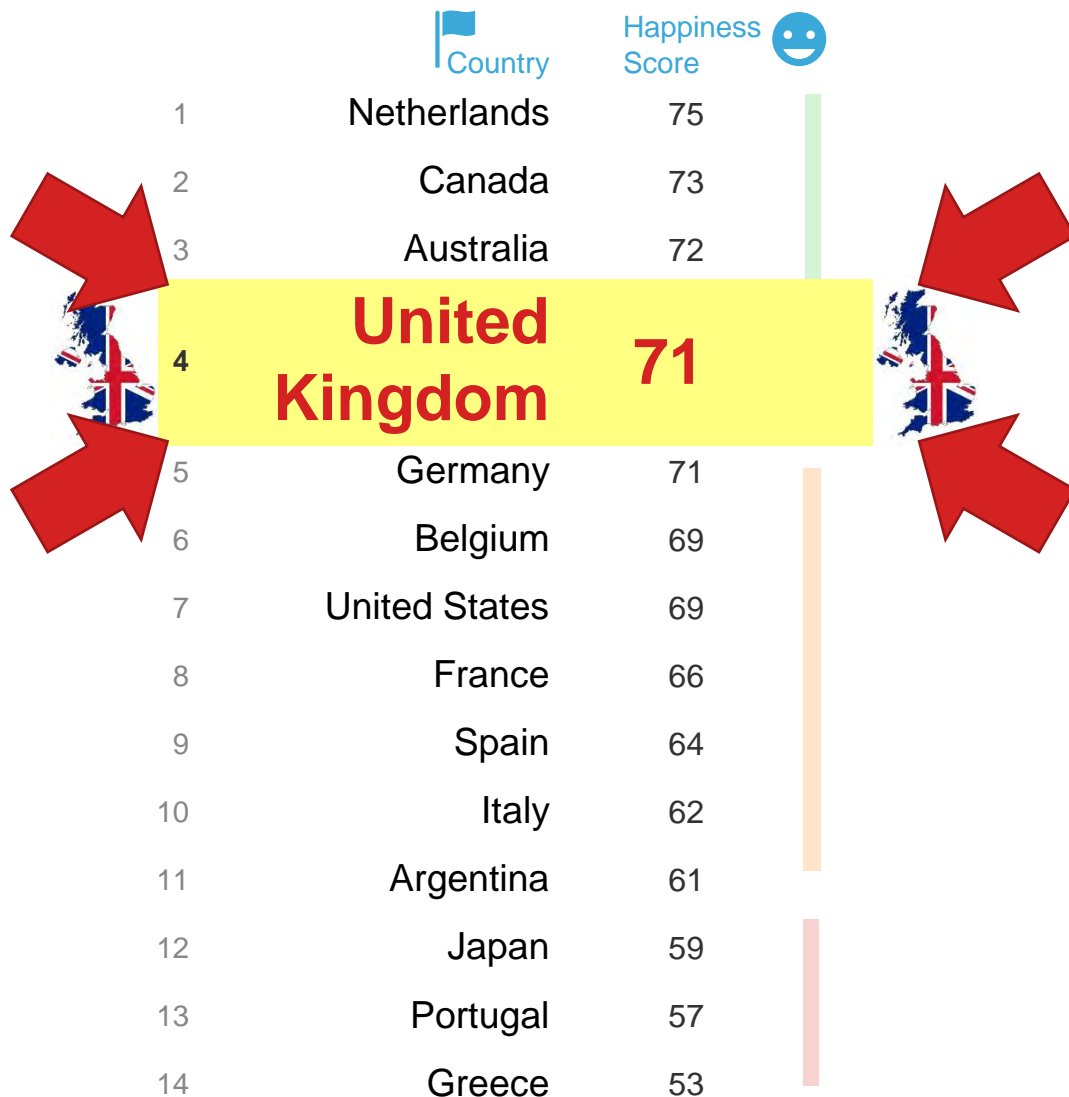
SPOTLIGHT



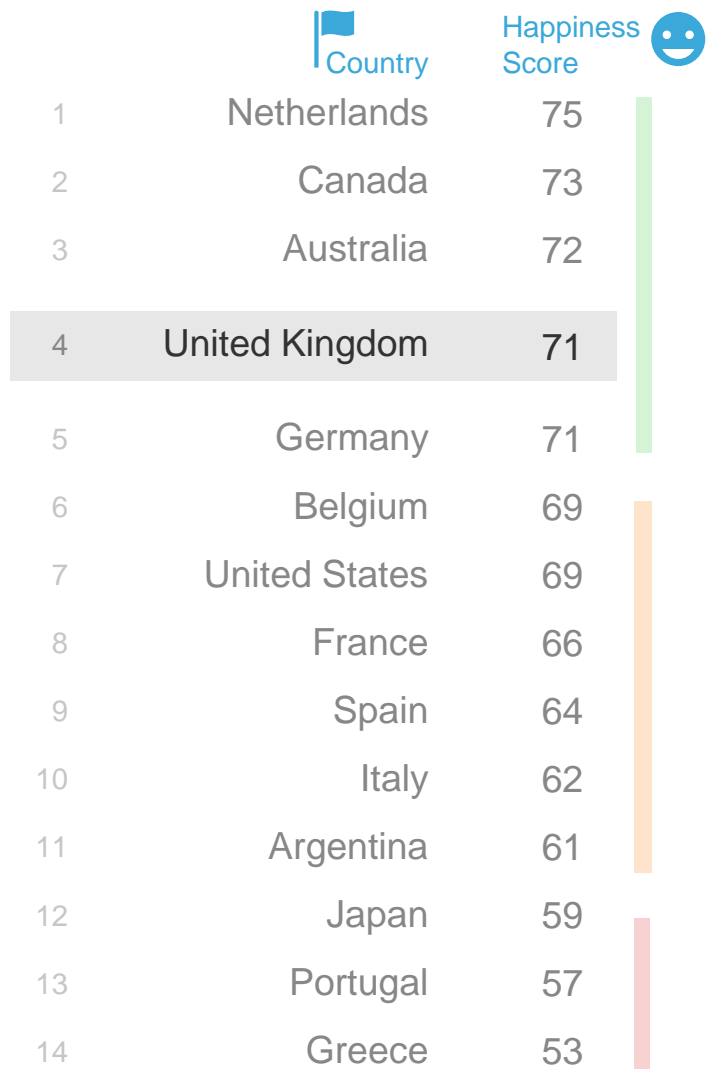
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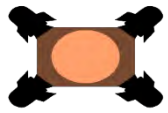


HOW HAPPY IS THE UNITED KINGDOM?

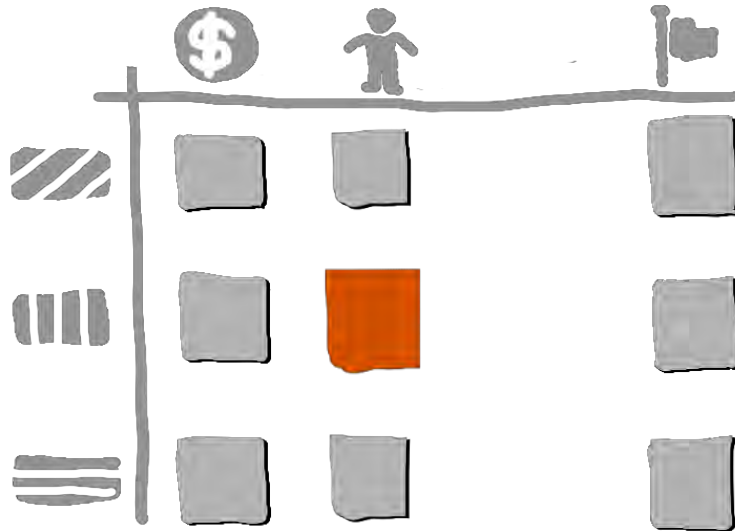


HOW HAPPY IS THE UNITED KINGDOM?

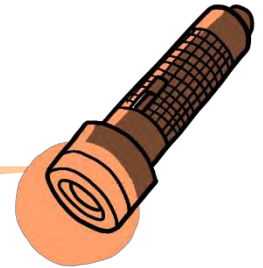




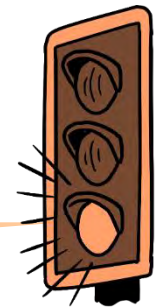
SPOTLIGHT



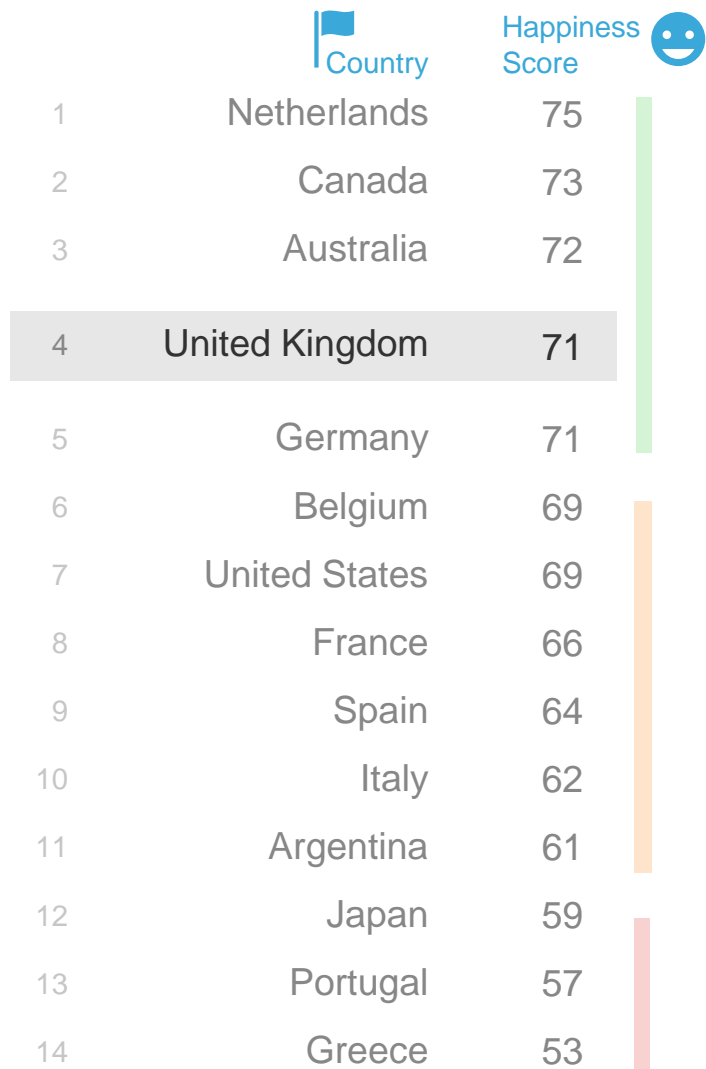
Shine

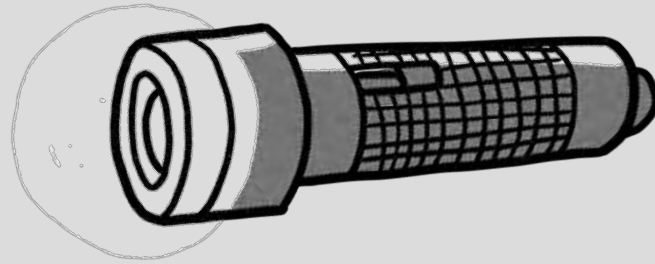


Traffic Light



HOW HAPPY IS THE UNITED KINGDOM?





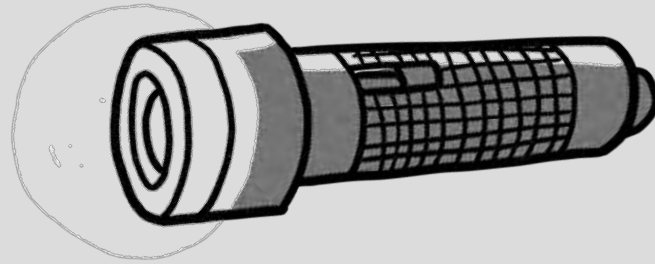
Lights Change





Lights Change

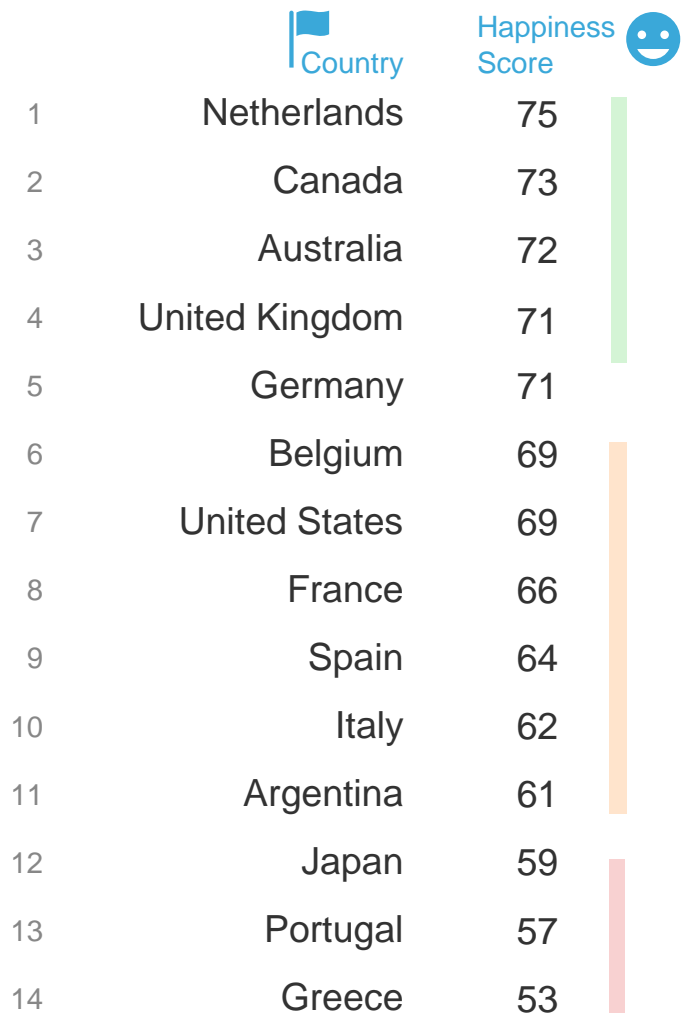




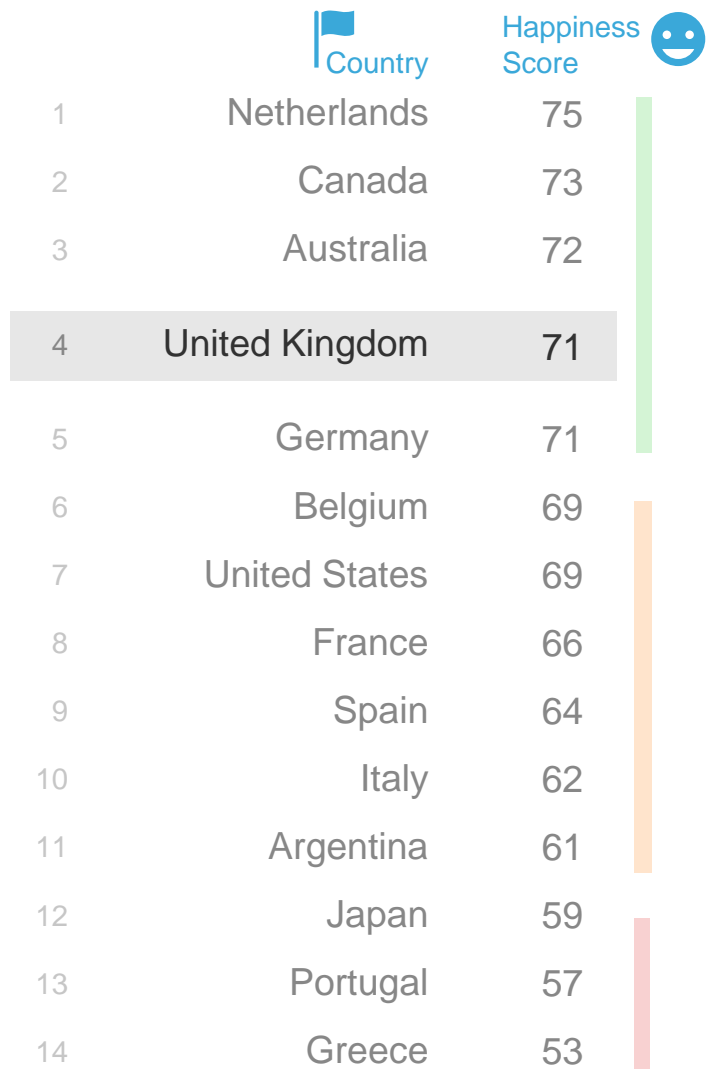
Lights Change



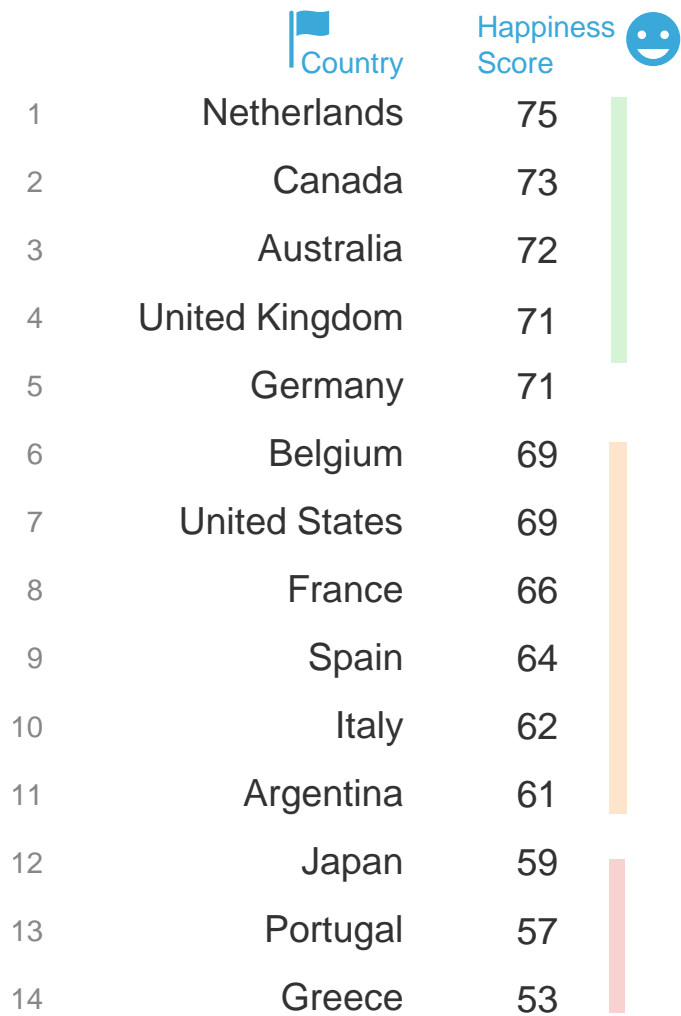
HOW HAPPY IS THE UNITED KINGDOM?



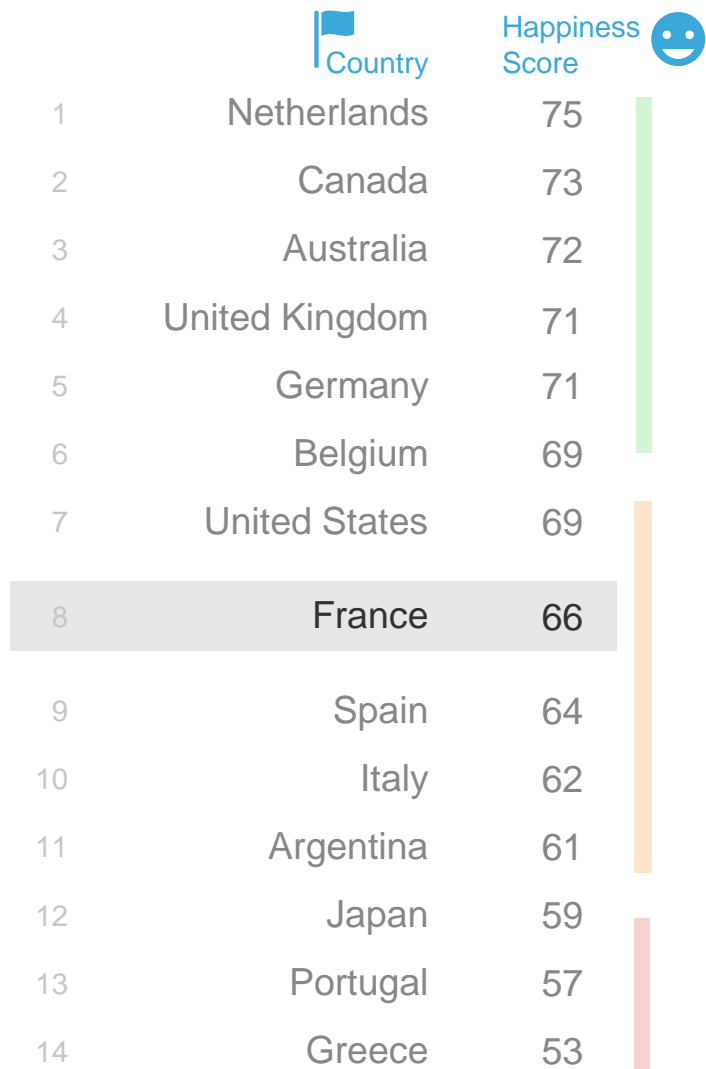
HOW HAPPY IS THE UNITED KINGDOM?



HOW HAPPY IS THE UNITED KINGDOM?



HOW HAPPY IS THE UNITED KINGDOM?



TRUST



**Speaker's
Credibility**

Design



Significant
Figures



Familiar
Origin



Benchmarks

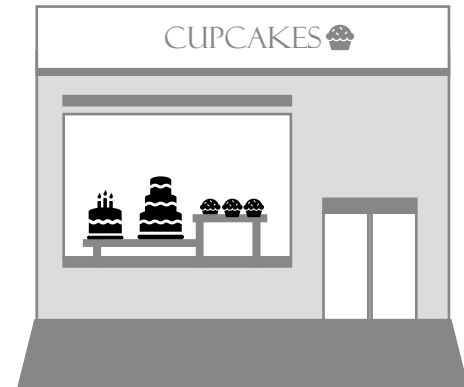


Source



Method

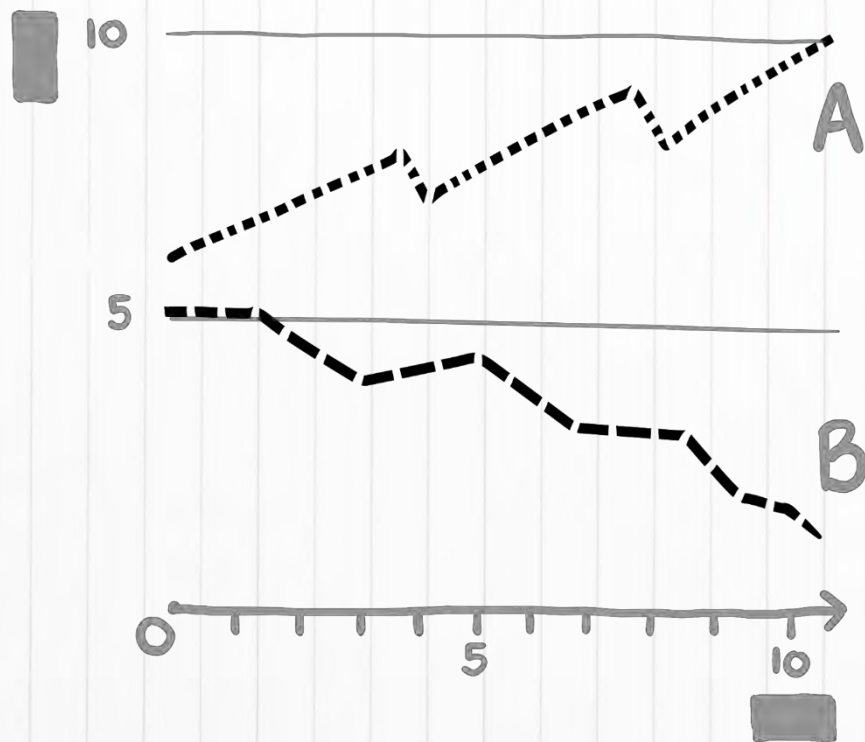




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9	Spain	6,354
10	Italy	6,223
11	Argentina	6,086
12	Japan	5,886
13	Portugal	5,693
14	Greece	5,287

How Happy Is The **United Kingdom**?





Date / /
 Page /





REDUCE



Cut



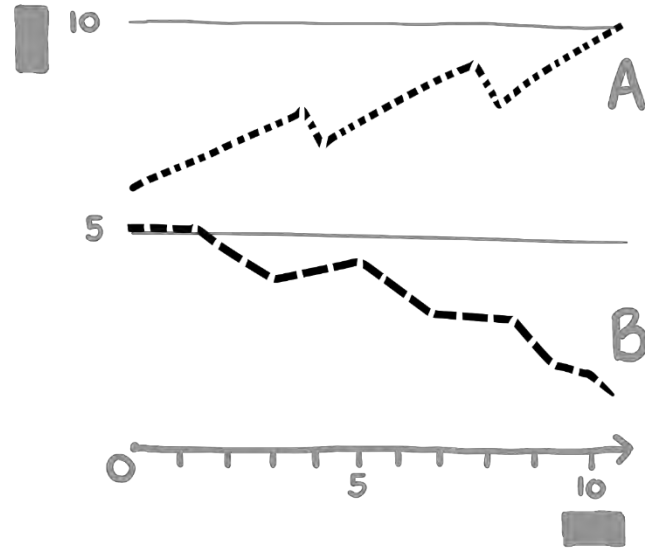
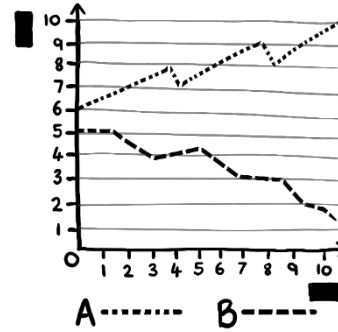
Grey-Out



Push & Pull

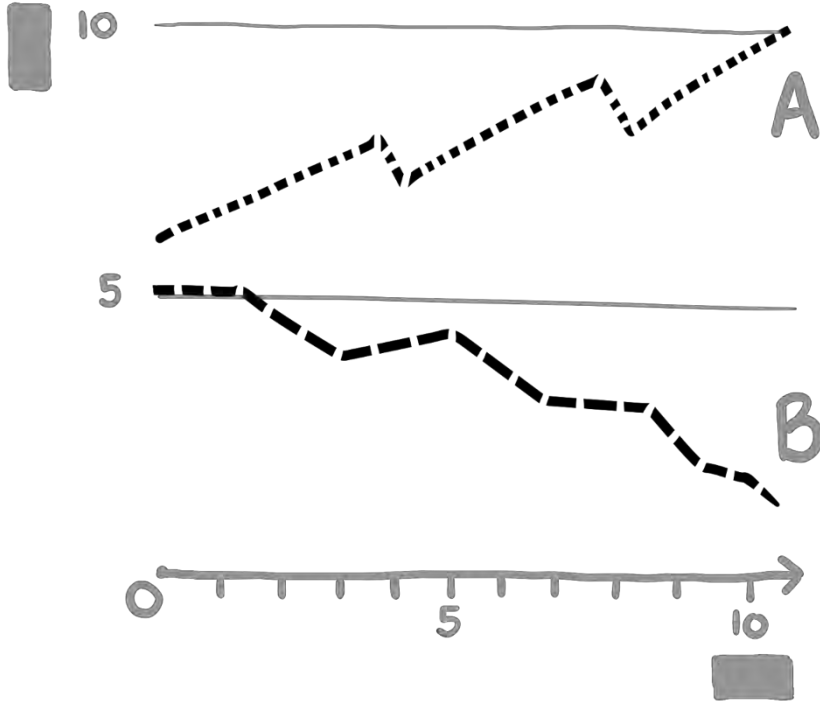


Tag

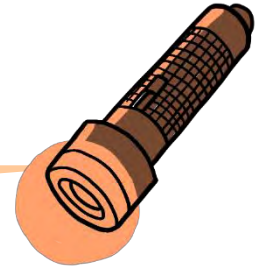




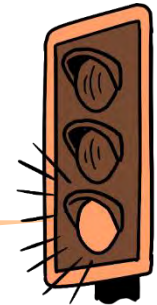
SPOTLIGHT



Shine

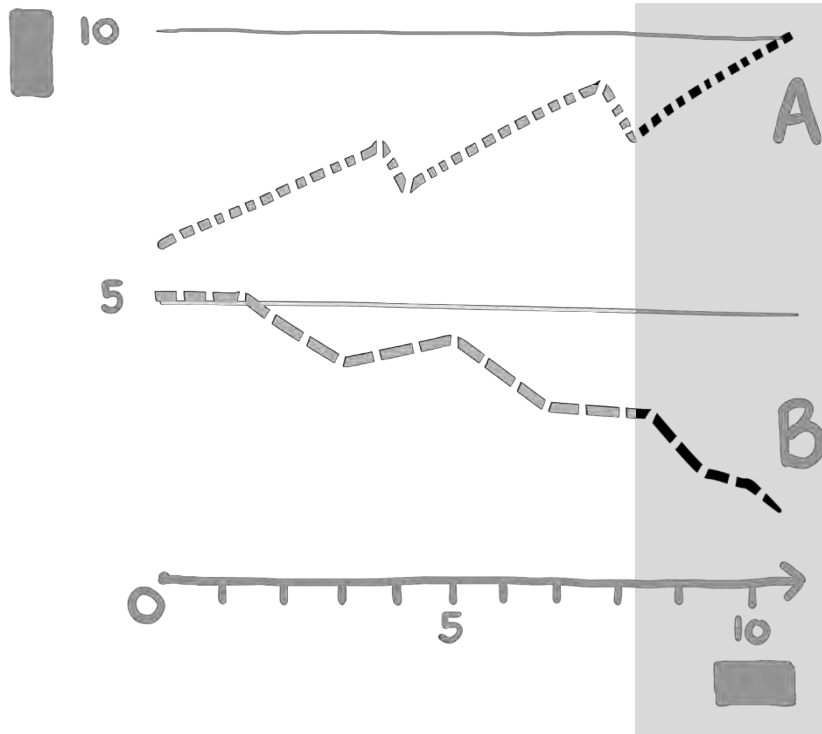


Traffic Light

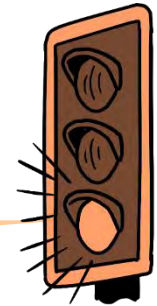




SPOTLIGHT

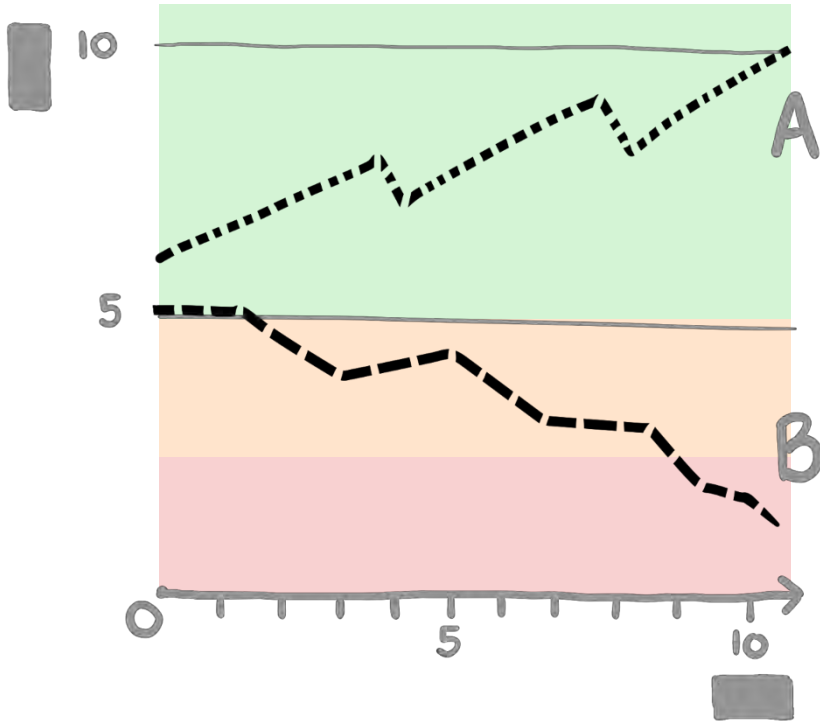


Traffic Light

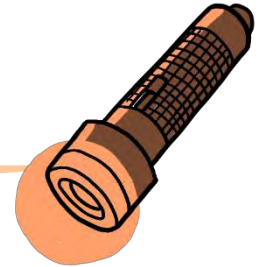




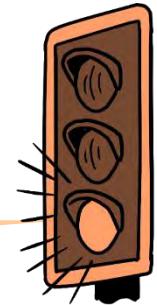
SPOTLIGHT



Shine



Traffic Light



with faces
games or
) one of
e played
at risks,
cut into

risky,
es) di-
efined
ed to

[Latin: related to **dictate**]
dictatorial /ˌdɪktəˈtɔːriəl/ *adj.*
like a dictator. 2 overbearing.
dictatorially *adv.* [Latin: related
TATOR]
diction /ˈdɪkʃ(ə)n/ *n.* manner of
ciation in speaking or singing
dictio from *dico* *dict-* say]
dictionary /ˈdɪkʃənəri/ *n.* (pl
book listing (usu. alphabetical)
explaining the words of a lan
giving corresponding words in
language. 2 reference book e
the terms of

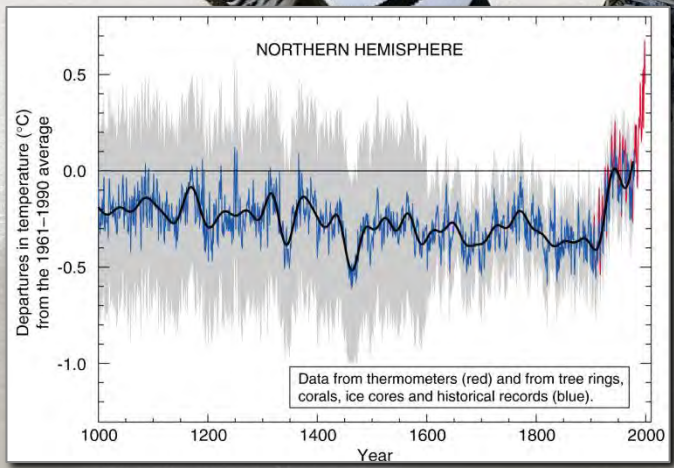
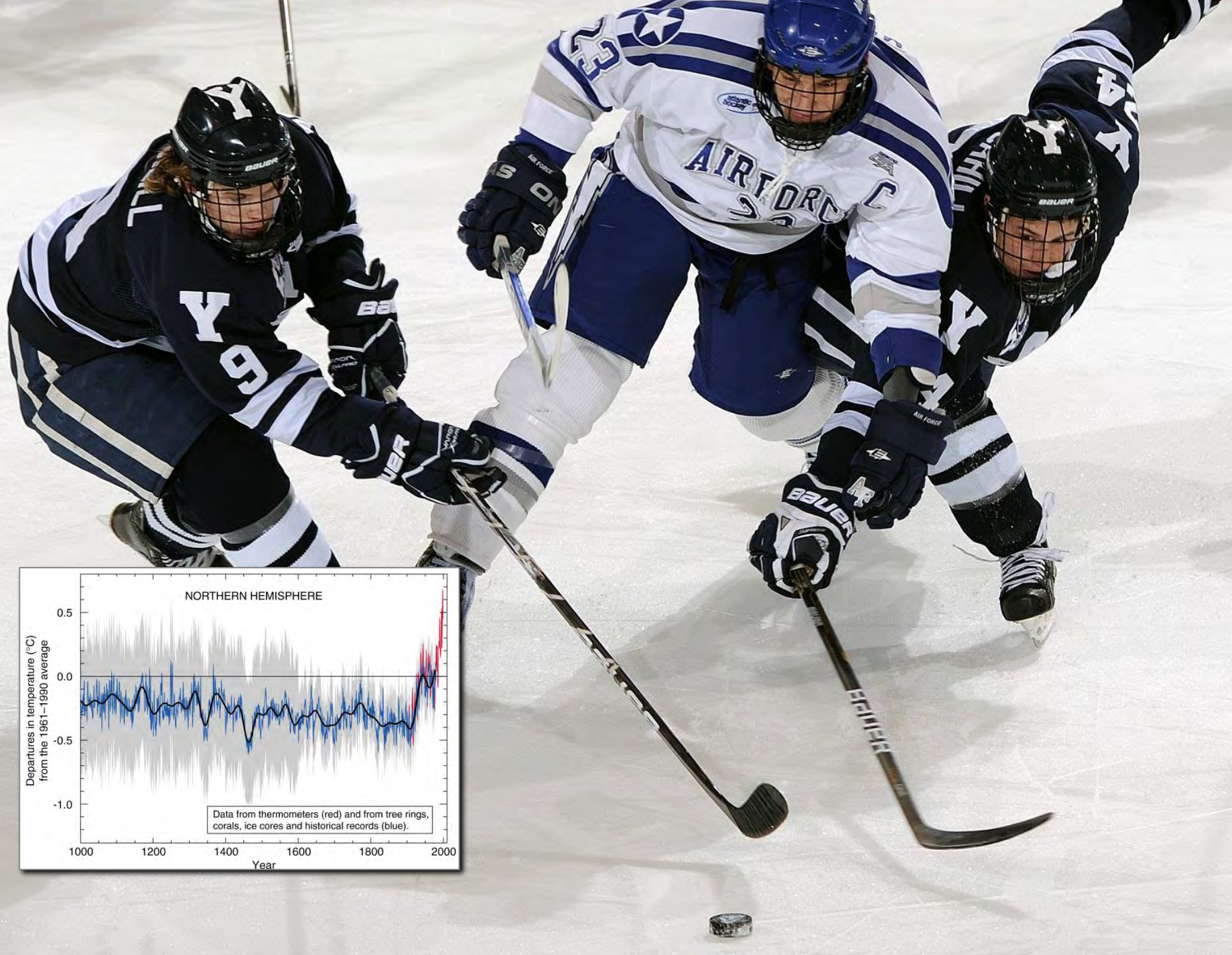


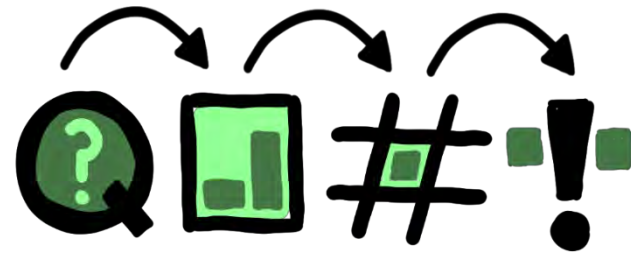


Descriptive



Drawable





TRACKTHRU

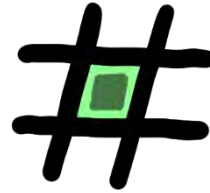




Question



Frame

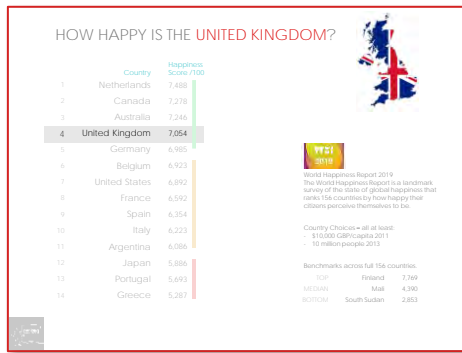


Data



Conclusion

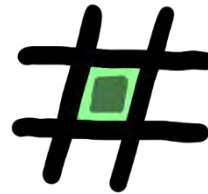




Question



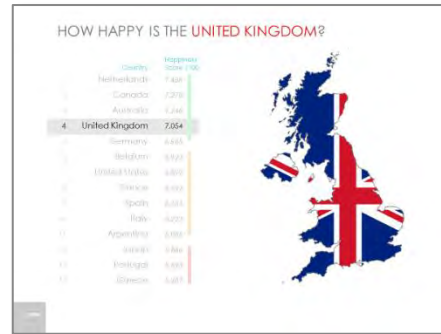
Frame

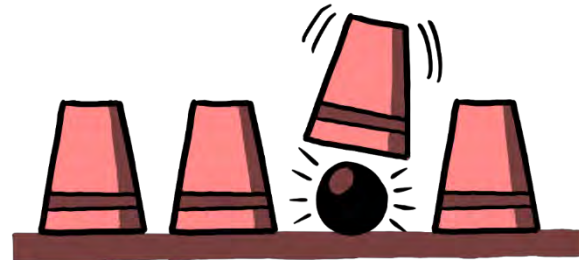


Data



Conclusion



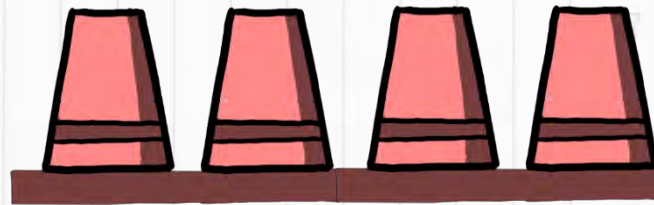


UNCOVER



KEEP THEM GUESSING

= PUZZLES



Don't give 4, give them 2 plus 2

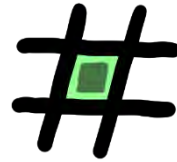
The audience actually wants to work for their meal. They just don't want to know that they are doing that. This is your job as a storyteller: to hide the fact that you are making them work for their meal.



Andrew Stanton

Director at Pixar
e.g. Finding
Nemo





Question

Frame

Data

Conclusion



Right
question



Right
Source



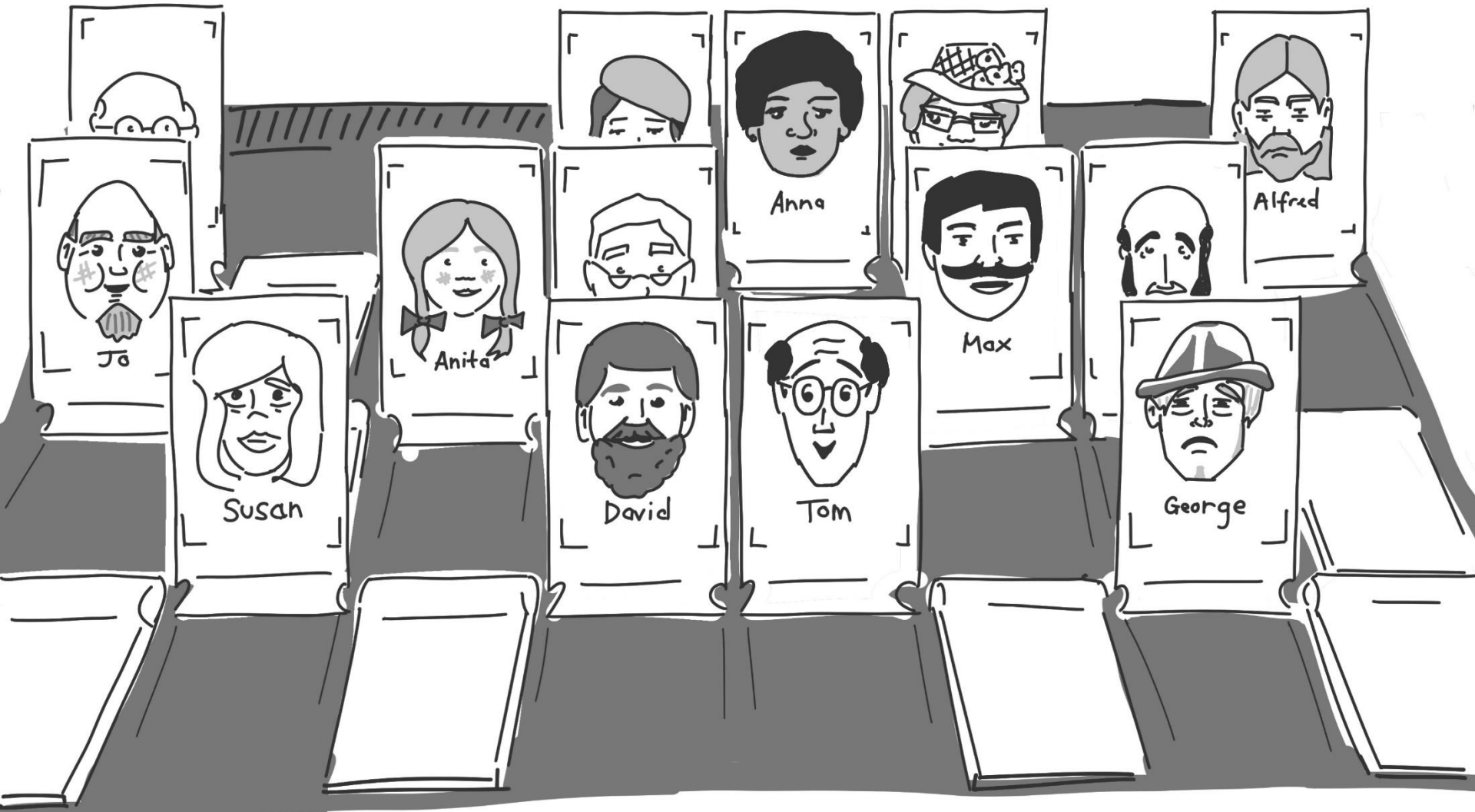
Right
Data



Right
Conclusion

Drives Focus

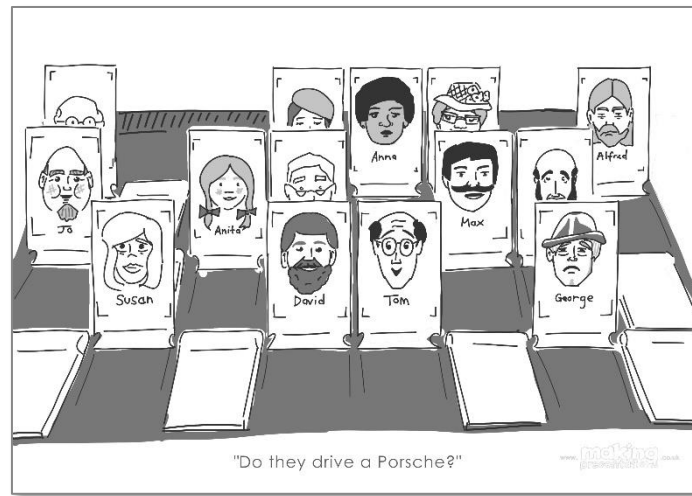




"Do they drive a Porsche?"

www.makingpresentations.co.uk





HAT
Question



Control

Porsche
Question



Engagement



HAT Question



Control

What is third?

What matters to shoppers?

1



Fresh Food

2



Choice

3



_____?

4



5



Factors shoppers consciously say are most important in their choice of grocery store.



Things Shoppers consciously say are most important...

- 1  Fresh Food
- 2  Choice
- 3  Queue at checkout
- 4  Quality
- 5  Clear price labels

Factors shoppers consciously say are most important in their choice of grocery store.

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Porsche Question



Engagement

How important is price really?





Thank You

www.makingpresentations.co.uk

kirstie.hawkes@makingpresentations.co.uk

richard.pascoe@makingpresentations.co.uk



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